

**Year 8 Curriculum Outlines. Term 2 2016-2017**

<b>English</b>	<b>Maths</b>	<b>Science</b>	<b>History</b>	<b>Geography</b>	<b>ICT</b>
<p><b><u>Reading:</u></b> 'Someone like you' - Roald Dahl, Short Story anthology                      -Characterisation                      - Story Structure                      - Setting  <b>Assessment: CAT1</b></p> <p><b><u>Writing:</u></b>                      -Developing Characters                      -Descriptive writing  <b>Poetry:</b> Structure, Poetic meaning, Connotation.  <b>Day 5:</b> Mechanical, technical &amp; grammatical English  <b>Assessment: CAT2</b></p>	<p>FIRST HALF</p> <ul style="list-style-type: none"> <li>• WRITTEN CALCULATIONS</li> <li>• AVERAGES AND RANGE</li> <li>• MENTAL CALCULATIONS</li> <li>• USING A CALCULATOR</li> <li>• REFLECTION</li> <li>• FORMULAS AND EXPRESSIONS</li> </ul> <p>SECOND HALF</p> <ul style="list-style-type: none"> <li>• ROTATION AND COMBINED TRANSFORMATIONS</li> <li>• REAL- LIFE GRAPHS</li> <li>• BRACKETS AND EQUATIONS</li> <li>• HANDLING DATA</li> <li>• FRACTIONS, DECIMALS, PERCENTAGES</li> </ul> <p>PUZZLES AND PROBLEMS</p>	<ul style="list-style-type: none"> <li>• Heating and cooling</li> <li>• Microbes and disease</li> <li>• Rocks and weathering</li> <li>• Magnets</li> <li>• Electromagnets</li> <li>• Light</li> </ul>	<ul style="list-style-type: none"> <li>• Aspects of life in 16th and 17th century England.</li> <li>• James 1 and the Gun powder plot.</li> <li>• Introduction to the reign of Charles 1and the causes of the English civil war.</li> </ul>	<p><b>First half</b></p> <ul style="list-style-type: none"> <li>Coasts</li> <li>• Waves and tides</li> <li>• The waves at work</li> <li>• Landforms created by the waves</li> <li>• The coast and us</li> <li>• Your holiday in New quay</li> <li>• Under threat from the sea ...</li> </ul> <p><b>Second half</b></p> <ul style="list-style-type: none"> <li>Weather and climate</li> <li>• It's the weather!</li> <li>• So what causes weather?</li> <li>• Measuring the weather</li> <li>• More about rain...and clouds</li> <li>• Air pressure</li> </ul> <p>Why is our weather so changeable? ...</p>	<ul style="list-style-type: none"> <li>• Modelling</li> <li>• Creating a spreadsheet model</li> <li>• Developing a model to improve accuracy</li> <li>• Using graphs to model data</li> <li>• Using simulations</li> <li>• Creating a simulation</li> <li>• Data Handling</li> <li>• Setting up a database</li> <li>• Working with forms</li> <li>• Advanced search techniques</li> <li>• Presenting results</li> </ul>

French	Religious Education	Music	Drama	Art	Physical Education
MODULE 3/4 FAMILLE ET COPAINS a)Ma famille b)Mes copains c) Les choses que j'aime d)Le Corps e)J'ai mal f) Je déjeune g)Les Courses h)Combien? i)Le Snack (C A )	Religious Worship WEEK 1: Introduction on Religious Worship. WEEK 2: Christian Worship. WEEK 3: The sacraments WEEK 4: Holy Communion WEEK 5: Church leaders WEEK 6: Jewish worship WEEK 7: Muslim worship WEEK 8: Hindu worship and Sikh worship 1 and 2. WEEK 9: CAT WEEK 10: Buddhist worship WEEK 11: Revision.	Topics we hope to cover for Second term. <ul style="list-style-type: none"> <li>• Revision on the                topics covered                last term.</li> <li>• Introduction to                History of Music                classical period</li> <li>• Music of japan</li> <li>• Singing activity/                Conducting</li> <li>• Key signatures                and major scales                up to four sharps                and flats</li> <li>• Composition of                melody</li> <li>• Practical - piano                playing,Aural                Training, Voice                Training</li> <li>• Sight Reading                Lessons</li> </ul> <b>Music Appreciation:</b> Carribbean Music ,Opera Music,Calypso.	*ORIGINS OF WESTERN THEATRE  *ANCIENT GREEK THEATRE  *EARLY WESTERN TRADITIONAL THEATRE  *EARLY MODERN THEATRE IN ENGLAND  *THE FAMOUS WORKS OF WILLIAM SHAKESPEARE  *TYPES OF THEATRICAL PRODUCTIONS	Mixed media skills Week 1: What is Mixed media ? Materials to be used, etc Week 2: Making use of cardboards to form a picture with still life items Week 3: Making use of cardboards to form a landscape Week 4: Making use of old clothes to form a picture using basic geometrical shapes Week 5: Observational Drawing of Still life items in pencil Week 6: Observational Drawing of Still life items in colour pencils	<ul style="list-style-type: none"> <li>• Basketball</li> <li>• Badminton</li> <li>• Rugby</li> <li>• Swimming</li> <li>• Volleyball</li> </ul>