

Year 7 Curriculum Outlines. Term 2 2015-2016

English	Maths	Science	History	Geography	ICT
<p><i>Don't Make me Laugh</i> (Anthology) Response work on social and cultural context, genre, structure, character, theme & style. Linked creative response. Poetry: Structure, Poetic meaning, Connotation. Media Texts: Print/ Moving image media: News & advertising. Critical & creative response. Day 5: Mechanical, technical & grammatical English.</p>	<p>FIRST HALF</p> <ul style="list-style-type: none"> • PROPERTIES OF NUMBERS • ORDER OF OPERATIONS • USING CALCULATOR • METRIC AND IMPERIAL UNITS • HANDLING DATA <p>SECOND HALF</p> <ul style="list-style-type: none"> • CALCULATING ANGLES • RATIO AND PROPORTION • CONSTRUCTION • DECIMALS • SOLVING EQUATIONS • STRAIGHT LINE GRAPHS • SOLVING PROBLEMS. 	<ol style="list-style-type: none"> 1. Energy resources 2. Environment and feeding relationship 3. Particle model of solid, liquid and gases 4. Electrical circuits 5. Forces and their effects 	<p>Unit B: Pre-Colonial Nigeria/ Medieval realms Pre-Colonial Nigeria Who were the Vikings? Viking Britain Viking Society Vikings and Normans The Norman Conquest The Doomsday Book The Feudal System How did William gain control? - Castles. How do we reconstruct Medieval Villages?</p>	<p>Your place.....20000 years ago! Glaciers: What and Where? Landform shaped by erosion-part 1 Landforms shaped by erosion Part 2 Meet the river Thames It's the water cycle at work A closer look at a river Five landforms created by the river.....</p>	<p>Modelling Working with Spreadsheet models Refining a model Creating a simple model Formatting and labelling a model Developing a Model Making and Testing predictions Creating a graph</p> <p>Data Handling Designing a questionnaire Creating a data structure Entering and checking data Sorting and searching data Creating new information from data Reaching conclusions from data</p>

French	Religious Education	Music	Drama	Art	Physical Education
<p>MODULE 3/4 AU COLLÈGE</p> <p>a) Les matières b) Les heures c) L'emploi de temps d) Une journée au collège e) Les vêtements f) Les Sports g) Le Weekend h) Le temps (Continuous assessment (C A))</p>	<p>Religious Founders</p> <p>WEEK 1: Introduction on Religious Founders WEEK 2: Abraham WEEK 3: Moses WEEK 4: Muhammad (1) WEEK 5: Muhammad (2) WEEK 6: Guru Nanak (1) WEEK 7: Guru Nanak (2) WEEK 8: The Buddha (1), the Buddha (2), and the Buddha (3). WEEK 9: CAT WEEK 10: Jesus of Nazareth WEEK 11: Revision.</p>	<ul style="list-style-type: none"> • Chord/Tonic Triad • Music history- Medieval period • Notes, Rests, Bars and Bar lines • Writing notes on staves • Classification of western instrument • The keyboard/ Piano Playing • Folk Japanese melodies 5 note scale • Major/minor, key signature up to 2 sharps and flats. • Sight Reading (Playing the recorder with set pieces). • Interval- The unison up to the perfect 5th. <p>Music Appreciation</p>	<p>a) Writing A Diary Entry b) Writing A Short Story c) What is Drama d) Improvisation e) Relationships f) Monologue g) Location h) Narration i) Conflict j) Essence Machine k) Moment Before l) Thought Patterns m) Still Picture</p>	<p>Introduction to Art Week 1: Art Terminologies 2 Week 2: Observational Drawing of Still life items in outlines Week 3: Observational Drawing of Still life items with tones Week 4: Observational Drawing of Still life items with tones Week 5: Observational Drawing of any 3 different types of leaves Week 6: Toning of the 3 different types of leaves with colour pencils</p>	<p>Basketball Football Badminton Tennis Table Tennis Rounders Dough Ball Tag Rugby</p>